**III International Competition**

**of students from Education Programme - Percussion Performance**

***BUNGU RITMI***

Staņislavs Broks Daugavpils Music Secondary School organizes the competition for music school and secondary school students enrolled in the educational program *Percussion Instrument Performance.*

**Aim of Competition**

To promote the professional growth and development of young performers of percussion instruments.

To develop the quality of music school and secondary school education, the teaching process, and the work results of teachers and students.

To establish a regular exchange of experience among students, and teachers of Latvian music schools and secondary schools.

**Time and Place of Competition**

The competition will be held on 11th February in Staņislavs Broks Daugavpils Music Secondary School’s Concert hall (Kandavas street 2A, Daugavpils, LV- 5401, Latvia)

The start time of the competition and the performance time of each group will be specified after receiving the applications.

Performances in each age group are in alphabetical order.

**Competition regulations**

Students of music schools and music secondary schools participate in the competition.

Contestants are divided in seven age groups:

A group- up to 8 years

B group- up to 10 years

C group- up to12 years

D group- up to14 years

E group- up to614 years

F group- up to 18 years

G group-up to 20 years

The competition will have one round.

**Program of competition**

|  |  |
| --- | --- |
| A group | Two compositions of different character performed on different instruments (marimba, xylophone, or vibraphone must be included)  |
| B group |
| C group |
| D group |
|  | 1. A large or extended composition 2. Freely chosen composition (marimba, xylophone, or vibraphone must be included)  |
| E group |
| F group |
| G group |

The marimba/xylophone piece should be played by heart, the snare drum or multi-percussion piece can be played from sheet music.

**Total Timing**

A group- up to 5 minutes

B group- up to 7 minutes

C group- up to 10 minutes

D group- up to 15 minutes

E group- up to 18 minutes

F group- up to 20 minutes

G group- up to 20 minutes

**Assessment**

The composition of the jury is approved by the principal of Staņislavs Broks Daugavpils Music Secondary school. Performances will be marked after a 25-point system. The members of the jury will not evaluate their own students. The decision of the jury will be final and will not be reconsidered.

Assessment criteria:

|  |  |
| --- | --- |
| Technical performance | Rating - 0-10 points |
| Artistic performance | Rating - 0-10 points |
| Overall impression of the performance | Rating - 0-5 points |

**Awarding**

The winners of the competition will be awarded the diplomas of I, II and III degree.

I -degree diploma (23-25 points)

II -degree diploma (21-22,99 points)

II I-degree diploma (19-20,99 points)

Certificates of Acknowledgement (18-18,99 points)

Competition participants who do not win prizes or receive Certificates of Acknowledgement, as well as teachers, will receive Letters of appreciation for participating in the competition.

**Please be advised that photography, filming, audio recording, and live broadcasting may take place during the event.**

**The procedure of application**

The participants should send in the following documentation:

* application (see the appendix),
* photography (high resolution JPG format)
* the copy of the note testifying the participation fee.

The applications shall be sent electronically to the email (*pasts@sbdmv.gov.lv*) by 30th January, 2026.

The participation fee is 30 Euro. It must be transferred before 30thJanuary, 2026 to the following bank account:

Staņislava Broka Daugavpils Mūzikas vidusskola,

Kandavas iela 2A, Daugavpils, LV-5401. Latvija

Reg.Nr.90000066001

Current account LV04TREL2220521005000

VALSTS KASE, bank code TRELLV22

*Sitaminstrumentu konkursam Bungu ritmi*

**Application form**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| *Educational establishment,**telephone number* | *Participant’s**name, surname, phone number,*  | *Date of birth,**Class/school year* | *Age group* | *Teacher’s and accompanist’s name, surname,**phone number, e-mail* | *Program* | *The total timing of the programme (being on stage)* |
|  |  |  |  |  |  |  |