

Bourrée

WILLIAM HENRY SQUIRE, Op. 24
(1871–1963)

Molto vivace

Violoncello

f con forza

Piano

*ff**mf staccato*

6

gliss.

rit.

p

colla parte

p staccato

11

*f**f*

15

3 gliss.

rit.

fp

f animato

p

mf animato

23

mf

rit.

p animato

gliss.

sf

colla parte

mf

p animato

f

24

mf

gliss.

gliss.

p

mf

f

Detailed description: This page contains a musical score for piano and bass, spanning measures 15 to 26. The score is written in G major (one sharp) and 4/4 time. It features complex piano techniques including triplets, glissandos, and various dynamic markings. The piano part (right hand) includes melodic lines with triplets and glissandos, while the bass part (left hand) provides harmonic support with chords and moving lines. Performance instructions like 'colla parte' and 'animato' are present. The page number '13' is in the top right corner.

32

rit. *animato* *p*

animato *p*

36

sempre cresc. *f*

f

39

43

gliss. *rit.* *fp*

a tempo
p *leggiere* *f* *con forza*
p *sf*

51
p *mf* *cresc.* *f*

55
p *f*
p *f*

59
mf *gliss.* *rit.* *colla parte*
mf *p*

64

p

animato

pp

pp

p sul pont.

69

f

ord.

sf

p

74

molto rit.

p vivo

pp vivo

p

III V 3 I V 4

78

f

f

fp

gliss.

82

rit.

a tempo
pizz.
mf

f con forza

p

86

mf

arco
mf

p

fp

90

rit.

animato

colla parte

animato

94

pizz.
p

Vivo
f

pp

p

f

WILLIAM HENRY SQUIRE, Op. 24
(1871-1963)

Molto vivace

f con forza

[illegible]

15

3 *gliss.*

rit.

23 Musical score for the third system of 'The Little Boat'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. There are fingerings 1, 2, 3, and 4 above the notes. A 'rit.' (ritardando) marking is above the eighth note B4. The melody continues with a quarter note D5, followed by eighth notes C5, B4, and A4. There are fingerings 1, 2, 3, and 4 above the notes. A 'gliss.' (glissando) marking is above the eighth note A4. The melody ends with a quarter note G4. The dynamic markings are *mf* (mezzo-forte) and *p animato sf* (piano animato fortissimo). The system number 23 is in the top left corner.

28 *mf* *gliss.*

32 Musical score for the second system of 'The Little Boat'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. A slur covers a descending eighth-note scale: A4, G4, F#4, E4, D4, C4, B3, A3. This is followed by a quarter rest. The music then continues with a half note G3, a half note F#3, and a quarter note E3. A slur covers a descending eighth-note scale: D3, C3, B2, A2, G2, F#2, E2, D2. The system concludes with a half note C2 and a half note B1. Performance markings include 'rit.' (ritardando) under the first scale, 'animato' (allegretto) under the second scale, and 'p' (piano) under the final notes. A 'V' (crescendo) marking is placed above the final notes.

36 *sempre cresc.* ***f***

39 

43

3 gliss.

1 1 1

rit.

a tempo

p leggiero *f* con forza

51

56

p *f*

61

mf gliss. *rit.* *p*

66

sul pont. *p*

70

ord. *f*

74

molto rit. *p* vivo

78

f *3* gliss.

82

a tempo pizz. *mf* *f* con forza

86

mf arco *mf*

90

rit. animato

94

pizz. *p* *Vivo* *f*