

Gaismeņa ausa

The musical notation consists of two staves of sixteenth-note patterns. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The lyrics are: Gais - me - ña au - sa, sau - lei - te lē - ce, oi, a - gri - i, a - gri. The second staff continues the pattern with: sa - au - lei - te lē - ē - ce, oi, a - gri - i, a - gri sa - au - lei - te lē - ce.

Jaunais puiškin(i)s zyrgu sadlōja.

Zyrgu sadlōja, tōli dūmōja.

Jōšu es, jōšu uz tōlu molu.

Uz tōlu molu, uz jaunu meitu.

Tev, jaunais puiškin, trejs dōrzi priškā.

Pyrmajā dōrzā kyukoj dzaguze.

Ūtrajā dōrzā syt laksteigola.

Trešajā dōrzā sēd jauna meita.