

# RĪGA DIMD

Mereni

F. Cimze

1. Rī - ga dimd, Rī - gu dimd, kas to Rī - gu dim-di-nāj'?

The first system of musical notation is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The music is marked with a forte (f) dynamic.

Tral - la - lā, tral - la - lā! Kas to Rī - gu dim-di - nāj'?

The second system of musical notation continues the melody and bass line. It includes dynamic markings: piano (p), mezzo-forte (mf), and forte (f). The lyrics are written below the notes.

Tral - la - lā, tral - la - lā! Kas to Rī - gu dim-di - nāj'?

The third system of musical notation continues the melody and bass line. It includes dynamic markings: mezzo-forte (mf), crescendo (cresc.), and forte (f). The lyrics are written below the notes.

*f*

2. *Tai mei-ti - nai. pū - ru ka - la, kam tre - jā - di bā - le - liņ'.*  
 3. *Tē - va brā - lis pū - ru ka - la, mā - tes brā - lis at - slē - dziņ'.*  
 4. *Vi - ņas pa - šas īs - tais brā - lis zel - ta vā - ku kal - di - nāj'.*

*f*

*pp p mf*

*tral - la - lā, tral - la - lā, kam tre - jā - di bā - le - liņ'.*  
*tral - la - lā, tral - la - lā, mā - tes brā - lis at - slē - dziņ'.*  
*tral - la - lā, tral - la - lā, zel - ta vā - ku kal - di - nāj'.*

*pp p mf*

*p mf f*

*tral - la - lā, tral - la - lā, kam tre - jā - di bā - le - liņ'.*  
*tral - la - lā, tral - la - lā, mā - tes brā - lis at - slē - dziņ'.*  
*tral - la - lā, tral - la - lā, zel - ta vā - ku kal - di - nāj'.*

*p mf f*